

DRAMATURGY CLASS OF 2029

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS



ETHAN FOX

Ethan Fox is a writer, director, and multi-media designer whose work focuses on criminal justice, environmental science, and ethics.

Past Work: THE TROJAN WOMEN, ANTIGONE, SERIALS, THE PILLOWMAN, THE THREE SISTERS, INVASIVE, CARDBOARD: A NEW MUSICAL FABLE, ISOLATED: A LOCKDOWN CYCLE, THE GROUP, AT EASE, TIGERS BE STILL, CHATOS KITCHEN, CAESAR, GIVE IT ALL BACK, THE CURE AT TROY: A Version of Sophocles' PHILOCTETES, A TREE DISAPPEARS

Training: Arizona State University (Barrett The Honors College), The University of Manchester

ethansf.com | @efox_4



CLARA YUSTE-GOLOB

Hi everyone! My name is Clara, and I am a dramaturg, director, and musician from New York City. I love making theater (especially new work!) and am beyond thrilled to hone my craft as a dramaturg and theater artist alongside this cohort starting in the fall. I did my undergrad in Theater Studies and Spanish Lit at Yale, and have lived between New York, London, and Madrid, seeing as much theater as possible and working as a script reader and writer's assistant. Columbia Dramaturgy is especially exciting to me because of my interests in translation, adaptation, archives and working across disciplines, especially in such an artistic, international learning community and city at large. A few things I love: Lorca, polyphonic folk music, and gender-bending musical theater. Looking forward to meeting you!



KHIONE HAN

Khione (kee-OWN) Han 雪来 is a native of Beijing and a literati-wannabe who recently graduated from Barnard College with a BA in English(Film Studies). Her journey with the dramatic arts started as a lighting design apprentice in middle school, and she has lingered at its edges ever since. She has worked on numerous off-Broadway performances as Stage Manager for *ANTI-GONE* 俺抬杠?!(A.R.T./New York Theatres), the Chinese opera *伤逝* *Remorse* (Dixon Place), and as Creative Director for *A Journey to the West* (Apollo Theater). Her current project, *The Liftist*, premieres at Hollywood Fringe this June. She comes to Columbia SOA ready to learn from her peers and professors, who are the best educators and practitioners of the field. She is particularly interested in script development across various media at the seam between Western canon and Asian and Asian American traditions for the global stage.



JAYE HUNT

I am originally from the suburbs of Chicago, now based in Queens. I am the literary manager of an indie theatre company called Parity Productions, dedicated to advocating for women, trans, gender-expansive, and intersex artists. I am also a freelance director and dramaturg. I'm coming to the Dramaturgy program at Columbia to sharpen my craft and build relationships I hope to take forward into my career.



EMMA KOENIG

Emma Koenig (she/her) is a multidisciplinary artist based in Los Angeles. She grew up as a musical theater-obsessive in New Jersey before getting a BFA in Drama from NYU Tisch, where she studied at the Experimental Theatre Wing. She's worked in an array of creative mediums as a cartoonist, an author, and a television writer. She's thrilled by dramaturgy because it's the synthesis of everything she's into — theater, collaboration, writing, developing new work, and helping other artists! Other interests include mystery novels, movie marathons, and really good breakfast sandwiches.



CELESTE LIN

Hello, everyone! I'm Celeste Lin, 22, from China. I trained as both a drama director and actress at the Central Academy of Drama, which nurtured my curiosity, creativity, and love for collaboration. While exploring theatre, I realized that thinking solely from a directorial perspective can be limiting, and that's what draws me to the Columbia Dramaturgy program—it's a space to expand my understanding and continue my exploration.

Beyond theatre, I'm endlessly curious about the world. I love traveling, immersing myself in unfamiliar environments, and observing how people live and interact. I capture these moments through writing, photography, and video, always eager to try new things without fear of failure. I'm a devoted fan of the sea and recently earned my AOW diving certificate. While painting isn't my strongest skill, I try to leave a piece of myself on canvas every day.

There's so much I want to do and see, and I draw inspiration from every colorful corner of life. I'm excited to meet all of you, exchange ideas, and share this journey together.



HUNTER MADDEN

I am originally from Stafford, VA, a small town about an hour south of DC. I graduated from Virginia Commonwealth University in Richmond, VA where I studied acting. As I worked towards my degree, I had several influential professors that suggested dramaturgy as a potential career path and it quickly became the work I was most passionate about. My primary work thus far as a dramaturg has been in devised theatre. I am fascinated by the entire process of generating new work, and I have found collaborating with other theatre makers as both a dramaturg and performer to be most artistically fulfilling. I was drawn to Columbia because of the program's commitment to pushing the boundaries of what it means to be a dramaturg and hope to contribute to shaping the future of this discipline alongside fellow artists from a wide range of backgrounds and perspectives.



NATALIA NORIEGA

Natalia is a theatre director, producer, educator, and community arts advocate from California's Central Coast. Her theatrical roots began with training at the Pacific Conservatory Theatre (PCPA), and her professional and educational experiences have included work with PCPA, San Luis Obispo Repertory Theatre, and the Great American Melodrama. She is the founder of Coastal Youth Theatre with Coastal Performing Arts Foundation and has spent more than fifteen years producing and directing theatre while fostering inclusive arts education and community engagement. Her work as both an artist and student advocate has focused on using storytelling as a tool for connection, empowerment, and social healing, particularly for young people navigating identity, belonging, and personal growth. Natalia comes to Columbia's Dramaturgy program with a deep interest in the intersection of storytelling, identity, adaptation, and contemporary performance. As a longtime director, she is especially drawn to the collaborative relationship between dramaturgy and directing, and to exploring how classical and contemporary works can be reimagined to reflect urgent human truths.



INDIA NYKAMP

Hello everyone! My name is India Nykamp, and I am so thrilled to be joining the Dramaturgy cohort for class of '29! I am from Pittsboro, North Carolina (just outside of Chapel Hill) and received my B.A from the University of North Carolina Greensboro, where I studied Arts Administration with minors in Theatre Management and Business. Most recently I have been involved in nonprofit theatre administration and have been lucky enough to work for multiple North Carolina theatres since graduating. I also have a background in acting, directing, stage management, and have dabbled in playwriting. I chose to join the Dramaturgy MFA program because it is the perfect intersection of my passions: theatre, writing, and research (I am obsessed with self-guided research projects about history, anthropology, archeology, and more!) Apart from theatre, I love to crochet, am a cat lover, and really enjoy reality TV. I also have a budding interest in fitness!