

Theatre Management & Producing

Class of 2029



COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

Ella Andrew



A third generation San Franciscan, Ella (she/her) has lived on the East Coast since attending Wake Forest University, earning a joint degree in Economics and Psychology. Since then, she has worked in Development and Communications at the Williamstown Theatre Festival, Shakespeare Theatre Company and The Kennedy Center. Most recently at Concord Theatricals, Ella oversaw a breadth of projects, including celebrating the milestones of great plays and musicals in collaboration with literary estates and living writers, managing communications for the theater division's record label, and coordinating Concord's presence at high school theatre festivals. With the support of this program, Ella aspires for a career producing, funding, and managing works that highlight our shared humanity and history. Ella is thrilled to join the program and for the chance to collaborate with fellow classmates.

A n n a B o w m a n



Anna Bowman (she/they) is a theatre producer and performer from Nashville, TN, currently pursuing an MFA in Theatre Management & Producing at Columbia University. She is the Producing Assistant for Dale Franzen, Tony and Grammy award winning producer of *Hadestown*. In 2025, Bowman co-produced *The Mall The Mall The Mall* under Twin Fruit Productions with The Tank. Her New York performance credits include staged readings for *John Proctor is the Villain* with Farm Theater and *Ally* with Broomstick Theatre Company. Her collaborative performance hologram piece, *One Trick Pony*, was featured at the 2024 ArtFields Festival in Lake City, SC. In 2023, she worked with director Des McAnuff at the SC New Play Festival on *The Essential Alice*, written by Anne Weisman and Michael Friedman. Before moving to New York, Bowman spent several years as the Education Associate and Affiliate Director of Upstate South Carolina Wolf Trap at SC Children's Theatre, where she also performed in productions including *The SpongeBob Musical* and *Wake Up, Brother Bear*. She earned her B.A. in Theatre Arts and English from Furman University and trained in devised physical theatre at Double Edge Theatre.

Tommy Doyle



TOMMY DOYLE (he/him) is an incoming MFA candidate in the Theatre Management and Producing Program whose co-producing credits include *Oh, Mary!*, *All In: Comedy About Love*, *Dead Outlaw*, *Well, I'll Let You Go*, and *Pepper Slit*. His work has earned Tony and Drama Desk Award nominations, as well as Olivier and Drama League Awards. He serves on the board of the New York Circus Project, a 501(c)(3) organization dedicated to producing contemporary circus, and is a co-founder of StageArts, a conservatory-style training program for young musical theatre artists. Outside the theatre, Tommy earned a degree in economics from Columbia University, served in the United States Army as a Sergeant and Signals Intelligence Analyst, with deployments to Afghanistan and South Korea, and worked as an investment banker at Solomon Partners, focusing on aerospace and defense M&A.

Theo Joly



Theo Joly (he/him) is an emerging producer from the South English countryside. He graduated this year from New College, University of Oxford, with a BA in Music, and spent his final two years as President of the Oxford University Dramatic Society, one of the largest and oldest dramatic societies in the UK, under whose jurisdiction over 100 productions fall each year. His producing work centres on new writing and site-specific theatre. Credits include *Squat* by Juliet Taub, a sold-out run at the Michael Pilch Studio, and *Art* by Yasmina Reza, also sold out at the Burton Taylor Studio. He also conceived and produced a site-specific promenade performance staged on a working fishing boat in Cornwall. Alongside producing, he performs as a baritone, and is drawn to work that sits between music and theatre.

Wennan (Avivi) Li



Wennan (Avivi) Li (she/her) is an MFA candidate in Theater Management & Producing at Columbia University. She graduated from Wesleyan University in 2026, majoring in Theater and Psychology with a minor in Dance. Her artistic practice and psychological inquiry explore how theater creates shared experiences and human connection by examining how presence, emotion, and collective participation shape audience engagement. At Wesleyan, she co-produced an immersive theater capstone project and worked with the Theater Department and student theater organization across producing, financial management, production management, and design roles. Through these experiences, she has built productions from artistic vision to execution while supporting diverse voices and exploring how stories resonate across culture. Her theater credits include *The Crucible*, *A Fable for Now*, *American Alien*, *Falsettos*, and *A Midsummer Night's Dream*. Beyond theater, she has worked in public art, gallery exhibitions, interactive entertainment, and cultural projects across the U.S. and China, exploring the intersection of art, business, and culture and sustainable models for reaching broader audiences.

Maxwell Peters



Maxwell Peters (he/him) is a theatre artist, writer, and educator born in the Philippines and raised in Connecticut. Over the past decade, he has built and led theatre and arts education programs across the Los Angeles Unified School District, Arizona, and most recently at Intrinsic Schools in Chicago. His career spans commercial entertainment, arts education, and professional theatre, including work in casting for Disney Channel, serving as a founding member of Awesomeness (Paramount Global), and collaborations with Steppenwolf Theatre Company, Chicago Shakespeare Theater, Center Theatre Group, and The Wallis Annenberg Center for the Performing Arts. His screenwriting credits include *PEN15* (Emmy Award–nominated), *The Summer I Turned Pretty*, and the *To All the Boys* film series. His interests center on how producing can strengthen the relationship between arts education and the professional theatre, creating sustainable pathways for the next generation of artists. He is an alumnus of Emerson College and the British American Drama Academy.

Mihail Poniatowski



Mihail Poniatowski (he/him) is a producer, director, actor, and interviewer beginning Columbia University's MFA in Theatre Management & Producing. He holds a law degree from the University of Warsaw, graduated from Warsaw Film School's Directing program, and serves in governance roles at TEAL HOUSE. Through TEAL HOUSE, he developed projects including Creative Europe's Theatre in Exile, uniting six organizations around language and migration. He produced *Mahamaya Electronic Devices* in six languages. He most recently produced *I-ONE*, written by Ivan Vyrpaev and directed by Galin Stoev, which had its world premiere at the Little Theatre of Ancient Epidaurus during the 2026 Athens Epidaurus Festival. His work includes directing *Przepraszam za mój polski*, performing at the Maly Theatre in Moscow and in Vyrpaev's *Mahamaya Electronic Devices*, and interviewing John Malkovich, Chulpan Khamatova, Viktor Kossakovsky, and Mikhail Zygar. At Columbia, he aims to create new theatrical formats and gain expertise in Broadway production.

K i r a W e f e r s



Kira Wefers (they/she) is a California-based director, choreographer, and aspiring producer whose works explore queerness, gender, and the sociopolitical structures that police them. They believe in the power of theater as a force of resistance and intervention, and could not be more ecstatic to become a producer of that change. In 2025, they graduated with B.A. in both Theater & Performance Studies (Honors) and Film & Media from the University of California, Berkeley, along with a minor in Dance & Performance Studies. Kira was awarded the Mark Goodson Prize for Distinguished Theatrical Talent, and was the recipient of the Departmental Citation from the department of Theater, Dance, and Performance Studies. Select Credits (Director): *Spring Awakening*, *Stop Kiss*, *Macbeth*, *The 25th Annual Putnam County Spelling Bee*, *A Midsummer Night's Dream*. Other Select Credits: *Cabaret* (Choreographer), *Gary: A Sequel to Titus Andronicus* (Assistant Director), "Natasha, Pierre..." (Intimacy Choreographer). kirawefers.com