

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS



MFA STAGE MANAGEMENT

Class of 2029

Aryianna Brewer



Aryianna Brewer (She/Her) is thrilled to join the Class of 2029 in the Stage Management program! She is eager to learn more about the world of theatre. She enjoys reading and photography in her free time.

Aryianna would love to thank her family and friends for always supporting her. Find her on social media: @aryib_04

London Brooks



London Brooks (she/her/hers) is a stage manager from Waldorf, Maryland. She recently completed her BS in Film and a BS in Theatre Arts with a design and production concentration at Towson University. There, she blossomed as a stage manager and enjoys costuming! London's favorite part about theatre is being able to help facilitate the talent and artistry her peers bring! She's thrilled to take on the big city and continue learning at Columbia University!

Carolyn Goertzel



Cary Goertzel (she/her) is a Seattle based Stage Manager, with experience working on shows of all types and sizes. She graduated from the University of Redlands in 2025 with a double major in Theatre Arts and English Literature. She comes from a performance background starting in dance, choir, and acting before making the switch to technical theater work at Redlands. During her time at Redlands, she interned at Dash Arts, a independent global storytelling company in London, and stage managed a show at Edinburgh Fringe in 2025. She is very excited to continue her education at Columbia and cannot wait to meet everyone!

Amy Jiménez



Amy Jiménez(she/her/ella) is a stage manager from the greater Los Angeles area, where she began stage managing in high school. After attending Moorpark College, she transferred to UC Berkeley, where she recently graduated with a B.A. in Theater, Dance, and Performance Studies. Alongside her work as a PSM, ASM, and Production Manager, she has also worked with the San Francisco Shakespeare Festival and Marin Shakespeare Company. She is excited to continue developing her craft at Columbia.

Yishan Li



Yishan Li (she/her) is a stage manager from Dalian, China. With a B.A. in English and an M.A. in Conference Interpreting, she has spent five years in institutional communications, translating between people, languages, and systems. She found her way back to live performance through large-scale campus events, rehearsal rooms, and backstage work. Her work is grounded in cross-cultural communication, structured thinking, live coordination, and an interest in tools that make rehearsal processes clearer and more humane.

Connor Nelson



Connor Nelson (he/him) is a stage manager and theatre creative from New York, and a recent graduate of Sacred Heart University, where he served as President for one of the nation's top 15 college theatre programs. His work includes *Crapp's River* at the Edinburgh Festival Fringe and working at The Cape Playhouse, America's longest-running professional summer theatre. He has produced alongside directors including Broadway's Chase Brock and Jerry Goehring, and stage-managed for artists including Eddie Korbich and John Ratzenberger. Connor is thrilled to join Columbia's Stage Management cohort. For more, visit connornelsonsm.com

Mario Sandoval



Mario Sandoval (he/him) is a recent graduate of UC Davis with a B.A. in Theatre with a concentration in stage management. He has developed his skills through undergraduate productions and an internship at Broadway at Music Circus, bringing strong organization, adaptability, and focus to every process. Drawn to theatre's ability to foster empathy and connection, Mario is excited to continue growing and take on New York City while contributing to collaborative, meaningful productions.

Alli Weir



Alli Weir (she/her) is very excited to join the Columbia Stage Management MFA program! She is from Connecticut, and is a recent graduate of Sacred Heart University with a BA in Theatre Arts. She can't wait to continue her education in stage management. Selected credits include *American Idiot*, *Amélie*, and *Evita*.